1923 Brunswick RECORDS

MAY

Maria Ivogün

SOPRANO, Chicago Civic Opera

THE NEW HALL OF FAME

GIACOMO LAURI-VOLPI

In announcing the acquisition of the artistic services of the brilliant tenor of the Metropolitan Opera Company—Giacomo Lauri-Volpi—as an exclusive Brunswick Artist, it will be interesting to Brunswick audiences to know something of the meteoric rise to fame of this young operatic and concert star.

His New York success may be gauged by the fact that during the five weeks of his engagement he sang fourteen performances in the leading tenor roles of "Rigoletto," "Boheme," "Barbiere," "Tosca," "Traviata," "Cavalleria" and "Anina Allegro," a truly impressive array of achievements.

The voice of Lauri-Volpi records with power and purity and it is with great expectations and perfect confidence that the Brunswick Company release herein Mr. Lauri-Volpi's first record. Music-lovers and musicians will recognize him as a great artist, one who is needed and one who will be appreciated in America.

10-in.—$1.50

15047 Rigoletto—La donna é mobile (Woman is Fickle)
Act III (Verdi) Tenor in Italian **Giacomo Lauri-Volpi**

Rigoletto—Questa o quella (Mid the Fair Throng) Act I, Scene I (Verdi) Tenor in Italian **Giacomo Lauri-Volpi**

This young and lavishly gifted opera and concert singer can be judged with fairness through his initial offerings, "La Donna é mobile" and "Questa o quella," two notable arias always found in the repertoire of tenors of superlative powers. Lauri-Volpi's voice is full, rich and smooth throughout its entire register and his top notes are clear and under perfect control. Such an artist as Lauri-Volpi can and does present these operatic arias with an authority and beauty which will make an instant and lasting impression upon any auditor be he a professional or a laymen, and we predict a triumphant reception for this great artist who has attained the New Hall of Fame.

May 1923 Brunswick Records

Maria Ivogun

The New Hall of Fame is surer of no artist's name of fame than that of Maria Ivogun. This richly endowed diva has come and conquered. Her tone and vocal technic, her interpretative powers and the range of her knowledge and activities have gained her a place and position in this country that many a talented singer has sought and fought for in vain.

In "Charmant oiseau (Thou Brilliant Bird)" Maria Ivogun rises to the pinnacle of successful interpretation and authoritative style. Like the murmur of a soft breeze from the tropics, bearing the wonder song of some wild bird, which, in its atmosphere of sweetly foreign perfume, is bathed in the pure white light of a newly risen moon and awakened to the joy and happiness of living, is this beautiful recording.

Velvet of tone, like the bloom of a peach, and with coloratura that suggests a string of matchless pearls, joined in a seemingly unending and unbroken length, is her presentation of "Il Bacio (The Kiss)" on this record. As clear and mellow as a flute are the highest notes and as sweetly inspirational as the memory of a kiss long lost in the haze of yesterday.

These two scintillating airs for the prima donna soprano, Maria Ivogun, who has every resource known to a great artist will please and enchant your sense of the beautiful in art forever.

12-in.—$2.00

50029 **Perle du Bresil** (Thou Brilliant Bird) (David)
Flute Obbligato Soprano in French **Maria Ivogun**

Il Bacio (The Kiss) (Arditi) Soprano in Italian
Maria Ivogun

Josef Hofmann **Giuseppe Danise**

10-in.—$1.50

15046 **Murmurs of the Forest** (Liszt) **Josef Hofmann**

Gavotte (Gluck-Brahms) **Josef Hofmann**

Giant of the pianoforte, Hofmann paints with tones of innumerable colors. He caresses, then thunders—with that incomparable art which is Hofmann. "Murmurs of the Forest" brings to you the wind playing through the trees, the babbling brook, the falling leaves, the mystery, depth and murmuring quiet of the forest. So wonderfully has Hofmann recorded this selection that the smell of pine needles and the deep checkered shadows of the woods actually seem to assail your senses. "Gavotte" is played by Hofmann as he alone can play, with that complete mastery, brilliant technique and toneful quality, so wonderfully reproduced here that you are transported to those heights of artistic appreciation that are reached only through the song of a *great* artist.

10-in.—$1.50

15045 **Hérodiade** (Fleeting Vision) (Act II) (Massenet) Baritone in French **Giuseppe Danise**

Forza del Destino (Fatal Urn of My Destiny) (Act III) (Verdi) Baritone in Italian **Giuseppe Danise**

This superlatively artistic and generous operatic offering of two equally famous arias on one disc places the gifted donor—Giuseppe Danise, leading baritone of the Metropolitan Opera Company, in a class apart. "Vision Fugitive" is Herod's song describing his fleeting vision of the beautiful face and form of Salome which haunts him night and day. It is one of Massenet's greatest arias and acknowledged to be the most impressive solo in "Hérodiade." In this song, as well as in the famous excerpt from Verdi's "Forza del Destino," Danise is the master singer and interpreter. No one disc will prove more worthy of your record-library than will this record of two vocal masterpieces by Giuseppe Danise.

12-in.—$2.00

50028 **Prophète—Ah, mon fils!** (Ah, My Son!) (Act II) (Meyerbeer) Contralto in French **Sigrid Onegin**

Samson et Dalila—Amour viens aider (Love, Lend Me Thy Might) (Act II) (Saint-Saëns) Contralto in French **Sigrid Onegin**

The contralto idol of Metropolitan Opera audiences, Madame Onegin, has an easy range covering three octaves and every note in that long scale is a pearl of beauty and a jewel over which she casts any hue or tint that her interpretive ideal demands. She has, and she shows, in these recordings of two magnificent arias from famous operas, a wealth of tonal beauty and richness that is truly exceptional even among great artists. Verily, believe the critics and the public, Sigrid Onegin is a wonderful singer and her songs will stay in your heart forever.

Theo Karle **John Barclay**

12-in.—$1.75

35003 Onaway! Awake, Beloved! from "Hiawatha's Wedding Feast" (Longfellow--Coleridge-Taylor) Tenor **Theo Karle**

Spirit Flower (Stanton-Campbell-Tipton) Tenor **Theo Karle**

Theo Karle's enormous record-audience—an audience stretching from the Atlantic to the Pacific—will sit up a bit straighter when they hear their favorite dramatic aria, "Onaway! Awake, Beloved!" There is a glory in his interpretation that will illuminate every heart and every home. No song lover can afford to overlook this record—and probably no music-lover will. Mr. Karle adds "Spirit Flower." In it he is, of course, the consumate artist that a perfect rendition of this song demands. This disc is a most exceptional offering.

10-in.—$1.00

5184 Drink to Me Only With Thine Eyes (Ben Jonson) Baritone **John Barclay**

Loch Lomond (Old Scotch Air) Baritone **John Barclay**

Two old, but ever young, folk melodies—known the earth over—are the choices of the eminent concert baritone, John Barclay. "Drink to Me Only With Thine Eyes" is one of the rarest melodic gems England has given us and the words are as beloved as the music. John Barclay, in voice and artistry is qualified to sing as well as experienced in the sincere interpretation of this song and its Scotch mate, "Loch Lomond." With simple directness and clarity of tone and text he projects the hearts of these universal favorites right into your consciousness and you will admire the singer as you love the songs.

10-in.—$1.00

5185 Pasadena Day March (Marco Vessella) **Vessella's Italian Band**

Repasz Band March (Sweeley) **Vessella's Italian Band**

"Pasadena Day March" is a swinging military March alive with that vitality so marked in all of Vessella's recordings. It is not hard to visualize a proudly marching column passing before you, and the swinging time of the march leads you to expect a ringing command "Eyes Right!", as each company passes the reviewing officer. Then the music softens as the column marches off of the parade grounds, and you hear a last blazing flourish as the last man marches from view within the barracks walls. In "Repasz March" Vessella gives you the benefit of all his wonderful art in directing. Inspired, the band draws across your vision the picture of a second column, this time not on parade but returning from a victory. Swinging back in the glory of a hard won battle, the flush of victory mounts to your cheeks, and unconsciously your chest arches proudly as you imagine yourself in that column. In all the glory and pride of the moment, there is a little touch of sadness for the comrades left behind, but a lively flourish dispels that regret from the vision and the march ends in firm marching time.

Marion Harris **Margaret McKee**

10-in.—75c

2410 Runnin' Wild Singing Comedienne **Marion Harris**

You've Got to See Mama Every Night
Singing Comedienne **Marion Harris**

"Runnin' Wild" and "You've Got to See Mama Every Night" are both sung by Marion Harris with a charming appeal and deep humor in her true headliner fashion. The cavorting orchestra that accompanies her will make you undecided whether to dance or give your whole attention to Marion Harris' perfect interpretation. You can't sit still and just listen, but it seems as though you too must burst into song and add to the air of merriment created for you on this record.

10-in.—75c

2405 Spring Song (Mendelssohn) Whistler with Orchestra
Margaret McKee

Bird Imitations Whistler **Margaret McKee**

Mendelssohn's idyllic "Spring Song" suggests in its impersonal loveliness the notes of the wood bird, the whistle of the plover and the quail and at last its melody is given this type of utterance. Margaret McKee whistles you right into the heart of Maytime and the orchestra adds to the atmosphere. In her bird imitations she is remarkable. Every child, as well as the grown-ups, will welcome the songs of the Goldfinch, Robin, Cat Bird, Song Sparrow and other feathered friends that Miss McKee brings right into the home. May is the month of song birds so this record offers opportunity for present pleasure and future profit.

10-in.—75c

2407 Peer Gynt Suite—Part I (Morning) (Grieg)
Erno Rapeé, Conductor **Capitol Grand Orchestra**

Peer Gynt Suite—Part III (Anitra's Dance) (Grieg)
Erno Rapeé, Conductor **Capitol Grand Orchestra**

To a host of music lovers this colorful recording, by the Capitol Grand Orchestra, of two excerpts from Grieg's most popular orchestral suite, will come as a happy surprise. "Morning" beautifully and simply typifies the awakening of day among the mountains and the reverie of that fantastic hero, Peer Gynt, who believes he is to become emperor of the world. It is a lovable bit of serene and idyllic tone-painting that Erno Rapeé's brain and baton conducts to perfection. "Anitra's Dance" is the irresistible Oriental dance in which the fair daughter of the Bedouin Chief seeks to beguile the capricious Peer—it enslaves him, as it will you and as it has captured the hearts of the world for the past score of years. By all means, own this record.

10-in.—75c

2396 Faded Love Letters Tenor — **Billy Jones**
My Mother's Lullaby Tenor, Baritone — **Jones and Hare**

"Faded Love Letters" opens with a fragment of "Believe Me If All Those Endearing Young Charms" and in creeps the atmosphere of lavender and old lace. Billy Jones knows and he, in this plaintive ballad, will make you experience the past all over again but the sadness is sweet like the joys of yester year. "My Mother's Lullaby," as crooned by Billy Jones and Ernest Hare, will reach the mark. This song tells a tonal and textual truth that everyone will understand and love. It was written by a ten year old girl but if she had been a man and 60 years old she could not have better expressed her message. You will love it and thrill to it—you can't and won't want to do otherwise.

10-in.—75c

2397 Lindy Lou Tenor, Baritone — **Al Bernard and Ernest Hare**
I'm a Demon on My Old Jew's Harp
Tenor and Baritone — **Al Bernard and Ernest Hare**

In "Lindy Lou" both Bernard and Hare croon their way into your heart. This haunting melody, together with diverting darky dialogue, will bring light and laughter in its train only to be increased by the hearing of "I'm a Demon on My Old Jew's Harp"—it's a side-splitting novelty containing saccharine love-making, and a delicious duet between the old Jew's Harp and a ten cent flute. This disc offers six minutes of entertainment which will be a tonic to every household.

10-in.—75c

2398 Without You—Fox Trot — **Gene Rodemich's Orchestra**
Honolulu Blues—Fox Trot — **Oriole Terrace Orchestra**

Gene Rodemich's Orchestra offers here the plus-popular "Without You," featuring a whistling chorus and a banjo solo which is a knock-out. It's a good fox trot and has that dance-all-night spirit that you want in music after midnight. The Oriole Terrace Orchestra presents a melodious trot which is both a leader and a teaser. It has a sheaf of new tone-color combinations and is constantly being brightened up by pretty tone-trifles that give it freshness and youth. Do get it and listen especially to the accordion frills and fancies at the close.

10-in.—75c

2399 Peggy Dear—Fox Trot — **Carl Fenton's Orchestra**
Railroad Man—Fox Trot Piano Passages by Gene Rodemich and Allister Wylie — **Gene Rodemich's Orch.**

"Peggy Dear" is as tempting a fox trot as its title implies, abounding in rhythms infectious and gay, and punctuated with surprise effects right up to the unexpected climax. It is Carl Fenton's choice and that alone indicates its musical standard. The brilliant Gene Rodemich Orchestra plays "Railroad Man" so you can visualize the expectant crowd on the station platform and hear the fast express as it pulls in. A remarkable record—a dandy dance and a pretty piece of program music which everyone can understand and enjoy.

Oriole Terrace Orchestra

10-in.—75c

2400 Crying For You—Fox Trot — **Isham Jones' Orchestra**

Aggravatin' Papa—Fox Trot — **Isham Jones' Orchestra**

"Crying For You" Isham Jones' Orchestra plays with an interpretative feeling that sways you into the dance before you realize it. Dancing to it once, you will dance to it again and again. "Aggravatin' Papa" opens lustily with the full orchestra and the spirit of the verse is so catching that you are tempted to try an eccentric solo, but the saxophone beats you to it. Fantastic capers by the cornet, trombone, and clarinet dazzle on an already gayly colored back-ground. As your enthusiasm heightens both the ginger and time are doubled so that the end is a breathless, laughing climax of instrumental zeal.

10-in.—75c

2403 You Know You Belong to Somebody Else—Fox Trot
Bennie Krueger's Orchestra

Wet Yo' Thumbs—Fox Trot — **Bennie Krueger's Orchestra**

"You Know You Belong to Somebody Else" is one of those contagious melodies that you just can't keep from humming as you drift across the floor as in a dream. Bennie Krueger plays it with a wonderful rhythm and feeling. "Wet Yo' Thumbs" would be hard to imagine without an accompaniment of scraping feet and, if your blood is red, you cannot hear it and sit still. Slightly Oriental tints, shimmering piano variations, and a feature chorus by piano, banjo, muted cornet and bassoon convey an impression that you will never want to forget. Triumphs among records are these examples of the selections that Brunswick is giving the public, as perfect in reproduction as the orchestras themselves.

10-in.—75c

2406 Saw Mill River Road—Fox Trot — from "Glory"
Isham Jones' Orchestra

Farewell Blues—Fox Trot — **Isham Jones' Orchestra**

Here are two rare descriptive fox trots, new, piquant and delightful to dance to. A spritely whirling figure in the beginning of "The Saw Mill River Road" suggests the turning of wheels and throughout the dance your imagination is stimulated by new and colorful imagery traced by the various instruments. "Farewell Blues" is a syncopated Utopia in itself. It snickers and wails, it glooms and it fumes, but it electrifies dancers and "wall-flowers," for it's got "the magic and the powers" as the old darkies would say. Isham Jones' Orchestra was never more supreme in rhythm and color effects than in these two thrillers.

Scene from "Glory"

10-in.—75c

2402 Love and the Moon—Fox Trot Intro. "Give Me That Rose" from "Rose Briar" **Joseph C. Smith and His Orch.**

Wonderful You—Fox Trot Intro. "Sway With Me" from "Lady Butterfly" **Joseph C. Smith and His Orch.**

"Love and the Moon" and "Wonderful You," two new fox trots, are recorded by the famous Joseph C. Smith Orchestra by reason of their intrinsic merit and widespread popularity. Each introduces mesmeric dance-melodies already in great vogue, and each is woven in the warm and delicate harmonies of modern dance masterpieces. The sway and swing of these fox trots is exceptional and the recording is as full and musical as it is clear and compelling.

10-in.—75c

2401 Liza—Fox Trot from "Liza" **Carl Fenton's Orchestra**

When Will I Know—Fox Trot **Oriole Terrace Orchestra**

"Liza" as a fox trot expresses the spirit of May—1923. Carl Fenton's artists are the tone-weavers and with the aid of a sparkling banjo and suave saxophone a shoulder shaking yet dreamy atmosphere is created that is irresistible. The reverse side holds "When Will I Know" and is one of the best castle-builders in fox trot land that the Oriole Terrace Orchestra have ever released. It features the trombone through the refrain as well as a pattering piano and presents what every dancer desires—rhythm, accent and color.

10-in.—75c

2404 You Tell Her, I Stutter—Fox Trot Vocal Chorus by Billy Jones **The Cotton Pickers**

'Way Down Yonder in New Orleans—Fox Trot **The Cotton Pickers**

Without a stutter we can describe this fox trot as a fountain of musical fun. "You Tell Her, I Stutter" will start most anything and Billy Jones will finish it when he chimes in on the stammering chorus. The Cotton Pickers stutter and stumble so artistically that their performance is a sensation. "'Way Down Yonder in New Orleans" is a squirmy piece of syncopation that means just one thing—keep a-moving and enjoy yourself.

RECORDS ISSUED FROM FEBRUARY TO MAY—Inclusive

NO.		Size	Price
15040	**Africana—O Paradiso!** Chamlee	10	1.50
2400	**Aggravatin' Papa**—Fox T Jones' O	10	.75
50021	**Agnus Dei** Mario Chamlee	12	2.00
13079	**Alice Where Art Thou** Tiffany, Karle	10	1.25
2356	**All Muddled Up**—FT Oriole Terrace O	10	.75
2358	**Aunt Hagar's Children Blues** Fox Trot Isham Jones' Orchestra	10	.75
50021	**Ave Maria** Mario Chamlee	12	2.00
2377	**Away Down East in Maine** Fox Trot Arnold Johnson Orch	10	.75
2388	**Baby Blue Eyes**—Fox T Jones' Or	10	.75
2363	**Babylon**—Fox Trot Johnson Orch	10	.75
2386	**Bad Little Boys Aren't Goody-Good, The** Margaret Young	10	.75
	BARCLAY, JOHN		
5184	Drink to Me Only With Thine Eyes and Loch Lomond	10	1.00
2389	**Bees Knees**—FoxT Oriole Terrace O	10	.75
	BERNARD, AL		
2397	Lindy Lou and I'm a Demon on My Old Jew's Harp	10	.75
2405	**Bird Imitations** Margaret McKee	10	.75
	BONELLI, RICHARD		
5181	The Palms and The Holy City	10	1.00
2360	**Bring on the Pepper** Brox Sisters with Krueger's Orch	10	.75
2343	**Broken-Hearted Melody**—Waltz Isham Jones' Orchestra	10	.75
	BROX SISTERS		
2360	Come on Home and Bring on the Pepper	10	.75
2358	**Burning Sands**—FT Jones' Orch	10	.75
50026	**Canzonetta** Bronislaw Huberman	12	2.00
	CAPITOL GRAND ORCH.		
2368	In a Monastery Garden and Cavalleria Rusticana	10	.75
20010	Morning, Noon and Night Overture Parts I and II	12	1.25
20008	Orpheus in Hades Overture—Parts I, II	12	1.25
2407	Peer Gynt Suite—Parts I and III	10	.75
50018	**Carmen-Chanson Bohême** Onegin	12	2.00
2367	**Carnival of Venice** Herb. L. Clarke	10	.75
2368	**Cavalleria Rusticana** Capitol Grand Orchestra	10	.75
	CHAMLEE, MARIO		
15040	Africana—O Paradiso! and Manon—Le Rêve	10	1.50
50021	Agnus Dei and Ave Maria	12	2.00
15037	Lolita and Mattinata	10	1.50
2355	**China Boy**—FT Johnson and His Or	10	.75

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NO.		Size	Price
	CLARKE, HERBERT L.		
2367	Carnival of Venice and Stars in a Velvety Sky	10	.75
2360	**Come on Home** Brox Sisters with Krueger's Orch	10	.75
	COTTON PICKERS, THE		
2380	He May Be Your Man But He Comes to See Me Sometimes and Great White Way Blues—Fox Trots	10	.75
2382	Loose Feet and Runnin' Wild—FTs	10	.75
2404	You Tell Her, I Stutter and 'Way Down Yonder in New Orleans—FTs	10	.75
2386	**Counterfeit Bill** Margaret Young	10	.75
2377	**Crinoline Days**—Fox Trot Arnold Johnson and His Orch	10	.75
2400	**Crying For You**—Fox T Jones' Or	10	.75
	DANCE RECORDS See Cotton Pickers, Fenton's Orch., Johnson and His Orch., Jones' Orch., Krueger's Orch., Oriole Terrace Orch., Papila, Frank, Rodemich's Orch., Smith and His Orch., Smith Trio		
	DANISE, GIUSEPPE		
15045	Hérodiade—Vision Fugitive and Forza del Destino— Urna fatale del mio destino	10	1.50
15028	Voi ed Io and Luntananza	10	1.50
2388	**Dearest**—Fox T Isham Jones' Orch	10	.75
2393	**De Cinq à Sept** Jos. C. Smith Trio	10	.75
2371	**Don't Think You'll Be Missed** Margaret Young	10	.75
2357	**Down by the Old Apple Tree** Billy Jones and Ernest Hare	10	.75
2391	**Down in Maryland**—Fox Trot Gene Rodemich's Orchestra	10	.75
5184	**Drink to Me Only With Thine Eyes** John Barclay	10	1.00
2354	**Dumbell**—Fox Trot Krueger's Orch	10	.75
	EARLE, EMILY		
2385	Sunset Trail of Gold	10	.75
	EASTON, FLORENCE		
15038	Preguntale a las Estrellas and El Cefiro	10	1.50
15036	**Écossaises** Elly Ney	10	1.50
15038	**El Cefiro** Florence Easton	10	1.50
	ELSHUCO TRIO		
13092	Farniente and Serenade	10	1.25
2396	**Faded Love Letters** Billy Jones	10	.75
2389	**Falling**—Fox Trot Rodemich's Orch	10	.75
2406	**Farewell Blues**—Fox T Jones' Or	10	.75
13092	**Farniente** Elshuco Trio	10	1.25
2379	**Fate**—Fox Trot Rodemich's Orch	10	.75
	FENTON'S ORCH., CARL		
2353	Lady of the Evening and Pack Up Your Sins and Go to the Devil—FTs	10	.75
2401	Liza—Fox Trot	10	.75
2392	Love Sends a Little Gift of Roses—FoxT and Wonderful One—Waltz	10	.75
2399	Peggy Dear—Fox Trot	10	.75
2375	Starlight Bay—Only Just Suppose—FTs	10	.75
2363	The Lonely Nest—Fox Trot	10	.75
5182	**Fiddle and I** Elizabeth Lennox	10	1.00
2381	**Flower of Araby**—FT Rodemich's O	10	.75
15045	**Forza del Destino—Urna fatale del mio destino** Giuseppe Danise	10	1.50
	FRADKIN, FREDRIC		
2342	My Buddy and A Kiss in the Dark—Waltzes	10	.75
	FRENKEL, PAUL		
2351	To a Wild Rose and To a Water-Lily	10	.75
2343	**Fuzzy Wuzzy Bird, The**—Fox T Isham Jones' Orchestra	10	.75
15046	**Gavotte** Josef Hofmann	10	1.50
2373	**Georgia Cabin Door** White Way Male Quartet	10	.75
	GODOWSKY, LEOPOLD		
15042	My Joys and Maiden's Wish	10	1.50
2380	**Great White Way Blues**—Fox T The Cotton Pickers	10	.75
	GREENWICH VILLAGERS		
2387	Sunset Valley	10	.75
2365	**Greenwich Witch**—FT Jones' Orch	10	.75
	HARE, ERNEST		
2372	In a Corner of the World and November Rose	10	.75
2364	Lost	10	.75
2385	Mother's Love	10	.75
	HARRIS, MARION		
2370	I Gave You Up Just Before You Threw Me Down and Rose of the Rio Grande	10	.75
2361	Mississippi Choo Choo and Who Cares?	10	.75
2410	Runnin' Wild and You've Got to See Mama Every Night	10	.75
	HART, CHARLES		
2357	Rocky Mountain Moon	10	.75
13058	**Heaven at the End of the Road** Theo Karle	10	1.25
2380	**He May Be Your Man But He Comes to See Me Sometimes** Fox Trot The Cotton Pickers	10	.75
15045	**Hérodiade-Vision Fugitive** Danise	10	1.50
	HOFMANN, JOSEF		
50023	Hungarian Rhapsody No. 2—Parts I, II	12	2.00
15046	Murmurs of the Forest and Gavotte	10	1.50
5181	**Holy City, The** Richard Bonelli	10	1.00
2398	**Honolulu Blues**-FT Oriole Terrace O	10	.75
	HUBERMAN, BRONISLAW		
50026	Canzonetta and La Clochette	12	2.00
50022	Kol Nidrei and Mazourka	12	2.00
50023	**Hungarian Rhapsody No. 2** Parts I, II Josef Hofmann	12	2.00
5176	**I Dreamt I Dwelt in Marble Halls**—Irene Williams	10	1.00
2370	**I Gave You Up Just Before You Threw Me Down** Marion Harris	10	.75
50029	**Il Bacio** Maria Ivogun	12	2.00
2397	**I'm a Demon on My Old Jew's Harp** Al Bernard and Ernest Hare	10	.75
2372	**In a Corner of the World** Hare	10	.75
2368	**In a Monastery Garden** Capitol Grand Orchestra	10	.75
2352	**I Still Can Dream**—FT Smith Orch	10	.75
	IVOGUN, MARIA		
50029	Perle du Bresil—Charmant oiseau and Il Bacio	12	2.00
2365	**Ivy**—Fox Trot Isham Jones' Orch	10	.75
2359	**Jimbo Jambo** Margaret Young	10	.75
	JOHNSON AND HIS ORCH.,		
2363	Babylon—Fox Trot	10	.75
2355	China Boy and One Night in June—FTs	10	.75
2377	Crinoline Days and Away Down East in Maine—Fox Trots	10	.75
2394	Pale Venetian Moon and The Lovelight in Your Eyes—FTs	10	.75

RECORDS ISSUED FROM FEBRUARY TO MAY—Inclusive

NO.		Size	Price
	JONES, BILLY		
2357	Down by the Old Apple Tree	10	.75
2396	Faded Love Letters and My Mother's Lullaby	10	.75
2387	Little Rover	10	.75
2373	Who Did You Fool After All	10	.75
	JONES' ORCH., ISHAM		
2358	Burning Sands and Aunt Hagar's Children Blues—Fox Trots	10	.75
2400	Crying For You and Aggravatin' Papa—Fox Trots	10	.75
2388	Dearest and Baby Blue Eyes—FTs	10	.75
2365	Greenwich Witch and Ivy—F Trots	10	.75
2406	Saw Mill River Road and Farewell Blues—Fox Trots	10	.75
2343	The Fuzzy Wuzzy Bird—Fox T and Broken-Hearted Melody—Waltz	10	.75
2374	Think of Me and Play the Funny Blues—Fox Trots	10	.75
2350	You Gave Me Your Heart and The Sneak—Fox Trots	10	.75
2378	**Journey's End**–FT Oriole Terrace O	10	.75
2390	**Just One More Dance**—Fox Trot Oriole Terrace Orchestra	10	.75
	KARLE, THEO		
13058	Heaven at the End of the Road and Little Bit of Heaven	10	1.25
35003	Onaway! Awake, Beloved! and Spirit Flower	12	1.75
2342	**Kiss in the Dark, A**—Waltz Fradkin	10	.75
50022	**Kol Nidrei** Bronislaw Huberman	12	2.00
	KRUEGER'S ORCH., BENNIE		
2354	Dumbell and The Thief—F Trots	10	.75
2391	Lovin' Sam—Fox Trot	10	.75
2376	Open Your Arms My Alabamy and Nothing But—Fox Trots	10	.75
2362	Where the Bamboo Babies Grow—FT	10	.75
2403	You Know You Belong to Somebody Else and Wet Yo' Thumbs—FTs	10	.75
2390	You've Got to See Mamma Every Night—Fox Trot	10	.75
50026	**La Clochette** Bronislaw Huberman	12	2.00
2369	**Lady of the Evening** McQuhae	10	.75
2353	**Lady of the Evening**—Fox Trot Carl Fenton's Orchestra	10	.75
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15047	Rigoletto—La donna é mobile and Rigoletto—Questa o quella	10	1.50
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5176	**Moon Song** Irene Williams	10	1.00
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2342	**My Buddy**—Waltz Fredric Fradkin	10	.75
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